

Monday evening, March 15, at 8:15. The sale of seats of these two extra lectures will open at T. Arthur Smith's, Wednesday, March 1.

Inaugural Ball Concert.

The Inaugural Ball Orchestra, organized by Mr. W. A. Haley especially to furnish the music for the inaugural ball, will give a popular concert at the National Theater, Monday evening, March 5, at 8:15. The program will include many of the numbers the orchestra will play at the ball. The program, and the names of the soloists, will be announced later. The sale of seats will begin at the National Theater box office next Monday morning.

Kernan's Lyceum.

Next week's attraction at Kernan's Lyceum will be the Brigadier Burlesquers. The performance includes a burlesque on the "A Wise Guy," in which Edmund Hayes appears.

Charles Wyndham.

The advance sale of seats for the engagement of Charles Wyndham, Miss Mary Moore and their London company will open at the box office of the New National Theater Thursday morning. The repertoire will be as follows: Monday and Tuesday nights, Hubert Henry Davies' comedy, "Mrs. Goring's Necktie," with Mr. Wyndham as Capt. Mowbray and Miss Moore as Mrs. Goring; Wednesday and Thursday nights, the late Tom Jones' comedy, "David Garrick," with Mr. Wyndham in the title role and Miss Moore as Ada Lovelace; Friday and Saturday nights, Henry Arthur Jones' comedy, "The Case of Rebecca Susan," Mr. Wyndham appearing as Sir Richard Kato and Miss Moore as Lady Susan Harbair.

Negro Song and Story.

Polk Miller, the delineator of the old plantation negro, will appear at Odd Fellows' Hall Thursday and Friday evenings next week, accompanied by his famous negro quartet. Mr. Miller's stories and plantation melodies are so true to life and realistic in every way as to take the audience back to the happy days of their childhood. His performance is described by himself as being in no sense a lecture, but an evening of story and song. Mr. Miller was reared on a plantation near Richmond on which there were two hundred negroes and in a section where there were more negroes than any other portion of Virginia, and he prides himself on the fact that he knows the negro. He will be introduced by Representative John W. Gaines of Tennessee and James A. Hughes of West Virginia Thursday and Friday evenings, respectively.

Philadelphia Orchestra.

Announcement is made of the appearance of the Philadelphia Orchestra of eighty players on Sunday evening, March 5. It is now five years since this orchestra has been heard in Washington, at which time it made the most favorable impression upon the public. Although the program will be played by an orchestra that is purely a symphony orchestra, it has been arranged to make it a brilliant, popular and attractive program, calculated to appeal to all true lovers of music and the general public. The Philadelphia Orchestra numbers eighty men. Mr. Fritz Scheel is one of the leading conductors of the country, and distinguished soloists have been engaged for the evening.

Miss Brown's Recital.

Miss E. Killingsworth Brown's recital is postponed until March 3, when it will take place at the New Willard ball room at 4:15 o'clock. Miss Brown is presenting a unique and most interesting program, containing songs by the best known of the modern composers, some of which have seldom, if at all, been sung in this city. The numbers by Mr. Rogers and Miss Burgrave will no doubt show these two artists at their best.

Sunday Concerts.

At Chase's Sunday afternoon, March 5, at 3 o'clock, a grand concert will be given by the Republican Glee Club of Columbus, Ohio. This is one of the most famous political-musical organizations in the country and it numbers 125 voices. It sang in the inaugural ceremonies in 1897 and 1901. Participation in the Roosevelt-Fairbanks celebration is prevented by the necessary departure of the club March 6. A Sunday evening concert by the complete United States Marine Band, under the leadership of Lieut. Santelmann, will be given at 8 o'clock March 5 next, at Chase's Theater. Eugene Cowles and other distinguished soloists have been engaged. The seats go on sale at Chase's box office Monday next.

Hypnotism.

Prof. Estes, the hypnotist, will give an entertainment at the Academy tomorrow. Though practically unknown in the east, Prof. Estes has established a reputation in the west, where he has just completed a tour of all the principal cities. One of his demonstrations is described as follows: "The hypnotist waves his arms and makes electric passes in the air, when city buildings and people vanish in space, and the roaring sound as the rushing of great waters is heard, and the entire audience is enveloped in bewilderment. The mist is slowly lifted and clears away, and the audience are again and their normal consciousness." The young man who has been in the hypnotic sleep at 3d and Pennsylvania avenues northwest for the last fifty hours will be awakened on the stage by Prof. Estes.

"The Curse of Drink."

Charles E. Blaney's sensational melodrama, "The Curse of Drink," will be the attraction at the Academy, week of March 6. The story deals with the career of a road man in the east, and carries heart interest and comedy. A locomotive and several other novel effects are promised.

"Peggy From Paris."

The musical comedy "Peggy from Paris" will appear at the Lafayette for one week commencing March 6.

"Mrs. Black Is Back."

May Irwin is announced to appear at the Columbia Theater for one week's engagement beginning Monday, March 6. She will present "Mrs. Black Is Back." Miss Irwin has returned to the stage after an absence of two years, spent in the search of rest and recreation. The comedy served to amuse Broadway for four months, and could have continued at the Bijou Theater had not previous contracts between Mr. Sire and Mr. Belasco cut its run. Miss Irwin will present a new repertoire of popular ditties. Miss Irwin's company includes Al S. Lipman, Edgar Atchinson-Ely, Nick Long, Chas. Lank, Roland Carter, John G. Sparks, Al. Johns, May Donohue, Charles Church, Jane Burby, May Donohue, Frances Gordon, and George V. Nichols as musical director.

A Bass in Vaudeville.

Coming to Chase's week after next, commencing at the Monday matinee, March 6, there will be Eugene Cowles, the great basso; Rice and Prevost in "Bumpy-Bumps"; Mlle. Martha, the daring European aerialist; Frank Gardiner and Lottie Vincent in "Winning a Queen"; Pauline Violin, comedienne of famous Russian wolfounds; the "Comedian Boys" Trio, popular singers and comedians; Al Lawson and Frances Namon, comic and scientific bag throwers, and motion pictures of a dark town raid on a chicken coop.

Chevalier.

Albert Chevalier, the famous English music hall comedian, has determined upon the

AMUSEMENTS.

ACADEMY

ALL NEXT WEEK
Matinees Tues. Thurs. and Sat.

DAVID HIGGINS
IN **THE ROMANCE OF A KENTUCKY GENTLEMAN**

HIS LAST DOLLAR

THE MOST SATISFYING COMEDY DRAMA NOW IN EVIDENCE

A Perfect Cast
—AND—
The Greatest Racing Scene Ever Staged.
Ext. Attraction—THE CURSE OF DRINK

date he will appear at Chase's here, and the week of March 13 is the period selected. It is reported that Chevalier receives a salary equaling that of Vesta Tilley.

ASIDE

Robert Downing is out with a handsome costume revival of "Toodles."

Richard Carle will produce his latest work, "The Mayor of Tokio," for the first time on any stage in New York next June.

Harry B. Smith has contracted to bring "Die Fiedermanns" up to date for the use of Fritz Scheel. It will be called "The Bat."

Julia Sanderson, who is singing the principal part in the comic opera "Fantana," is reported engaged to Tod Sloan, the jockey.

Margaret Flouren and Wallace Jenkins, members of the "Yankee Consul" company, were quietly married in New York last week.

Harry Morris, the well-known German comedian, and who is with Joe Weber this season, is slowly recovering from pneumonia.

C. B. Dillingham has engaged Wallace Brownlow and Louise Le Baron for the cast of "Boccaccio," his next Fritz Scheel revival.

Yorke and Adams, the well-known vaudeville comedians, are to start next season in a farce-comedy entitled "Bankers and Brokers."

Violet Hollis has been enrolled by the Shuberts in the cast of "The Earl and the Girl," and will play the role of the American heiress.

Annie Russell is to give a new play in Boston. This is "Jimmy the Farmer," by Israel Zangwill, which she is to present in New York later.

Mr. Wendall Thompson of this city is with the "Duchess of Danitz" company, in New York city.

Elsie Jarvis, who is well known to vaudeville patrons, will be starred next season by Milton and Sargent Aborn in "The Little Duchess."

The revolving stage which has been hailed as a great modern theatrical advance, is said to have been known for centuries in Japan.

Belasco, Moyer & Co. have obtained from Lieber & Co. the exclusive rights to the Hall Chame play, "The Eternal City," for the Pacific coast.

The famous old comedy, "The Two Johns," has been revived and is on tour. Edward Begley and Albert Rice are the heavyweight stars.

Margaret Anglin's latest play, "The Red Cross," has been rechristened and will be called "Zira" in the future, after the chief character in the piece.

Daisy Green, who originally engaged for the society, is to take Maude Lambert's place as "Dolores" in the coming revival in New York of "Florodora."

A report comes from New York that Cissy Loftus will go back into vaudeville in April as soon as the tour of "The Serio Comic Governance" is ended.

"Mamma's Papa," which is being exploited by Joseph Hart and Carrie De Mar, is said to be Nat. C. Goodwin's old farce, "Turned Up," in another form.

Raymond Hitchcock in "The Yankee Consul" has played five different engagements in Greater New York, including a five months' run at the Broadway Theater.

E. J. Moran opens his season in "The Gentleman from Indiana," at Indianapolis next Monday night. The company has been rehearsing in that city during the past week.

Fred Thorne, who made a hit as the tramp in "A Message from Mars," has been engaged for one of the principal roles in support of Frank Daniels in "Sergeant Brue."

Reginald De Koven and Frederic Rankin have contracted with William A. Brady to furnish the score and libretto of a fairy spectacle, to be ready for production early next fall.

Nat M. Willis is to have a new play next season, entitled "The Duke of Duluth," by George Broadhurst. Stanley Hawkins has already been engaged for the supporting company.

Harrison Grey Fliske, who has been ill for many weeks with typhoid fever, has returned to New York from the south and actively resumed the management of his theatrical affairs.

Robert Emmet Lennon, who was with "Sweet Kitty Bellairs" last season, has written an original drama, which will probably be seen next fall in New York for the first time.

Miss Anne Sutherland, who is a well-known resident of this city, has signed a three years' contract as leading lady at the Yorkville Theater, New York. Miss Sutherland is the wife of Richard Carroll.

The Southern-Marlowe company had a narrow escape from injury in a wreck on the road to Wilkesbarre last week. The engine was demolished and the company was four hours late reaching its destination.

The road season of "Glittering Gloria" played last Saturday night at Norfolk, Va. Dorothy Morton was the star of the piece, replacing Isadore Rush, who died early in the season in the surf at Los Angeles.

Nella Bergen, the wife of De Wolf Hopper, is to appear in a vaudeville musical specialty in New York next Monday night. Miss Bergen has been resting since the collapse of "Baroness Fiddlersicks."

Sadie Martinot has signed a contract with Fred C. Whitney and will replace Alice Fisher in "Pitt, Part, Pout." Miss Fisher will at once take up rehearsals of "The School for Husbands," in which she is to star.

One of the new stars for next season will be Marie Shotwell. Five years ago Miss Shotwell left the Fanny Davenport company to get married, stating at the time that she had renounced the footlights forever.

Blanche Bates in "The Darling of the Gods," played in Tacoma, Wash., recently before an immense audience, every one of whom stood throughout the performance. The theater was a new one and the chairs had not yet been put in and none could be obtained. The situation was explained to the patrons as they arrived at the theater.

AMUSEMENTS.

MISS CHINDLUND Announces

MISS MARIE VON UNSCHULD

IN A UNIQUE PIANO RECITAL

AT THE **LAFAYETTE THEATER**

AT 4:30 MARCH 16.

Tickets, 25c., 50c., 75c. and \$1.00.
On sale at Theater Box Office.

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AMUSEMENTS.

COLUMBIA WASHINGTON'S LEADING THEATER

Week Commencing Monday Evening, Feb. 27

SPECIAL MATINEES WEDNESDAY AND FRIDAY.

Henry W. Savage Offers

THE MUSICAL SATIRE,

THE SULTAN OF SULU

"The Constitution and the Cocktail Follow the Flag."

BY GEORGE ADE OF "Fables in Slang" fame.

Music by Alfred G. Wathall.

WEEK AFTER NEXT—SEATS THURSDAY

The American Comedienne

MAY IRWIN

IN

"MRS. BLACK IS BACK"

By George V. Hobart

BURTON HOLMES

Travelogues

Prices, 25c. to \$1.00.

March 7, "RUSSIA," March 14, "JAPAN."

BURTON HOLMES

Travelogues

Prices, 25c. to \$1.00.

March 7, "RUSSIA," March 14, "JAPAN."

LAFAYETTE

WASHINGTON'S HANDSOMEST PLAYHOUSE.

THE LADIES' CLUB THEATER.

OPERA HOUSE

ELEVATOR TO BALCONY. ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.

E. D. STAIR, President

IRA J. LAMOTTE, Manager

GET BUSY FOR HERE COMES IZZY

ALL NEXT WEEK

Saturday, Inauguration Day, 3 p.m.

Matinee Will Commence at 3 p.m.

E. D. STAIR PRESENTS THAT FUNNY LITTLE FELLOW

GEORGE SIDNEY IN THE JOYOUS JINGLING JOLLITY

BUSY IZZY

THE KIND OF GIRLS YOU LIKE TO SEE.

THE KIND OF SCENERY AND COSTUMES THAT PLEASE THE EYE.

THE KIND OF MUSIC YOU LIKE TO HEAR.

Tonight . . . THE RATS IN DOWN THE PIKE

Next Attraction, PEGGY FROM PARIS

PRICES: Mat. Wed. and Sat. Good Seats, 25c. Evenings, Good Seats, 25 and 50c. All Reserved.

MONDAY EVENING, FEBRUARY 27, EAGLES' NIGHT.

Third Annual Benefit of the

Fraternal Order of Eagles

By Special Arrangement With

BUSY IZZY COMPANY.

Tomorrow Night. **ACADEMY** Tomorrow Night.

PROF. ESTES

IN HIS AMAZING, MARVELOUS AND CONVINCING DEMONSTRATIONS OF

HYPNOTISM

ALL ARE INVITED.

DOORS OPEN AT 7 O'CLOCK.

TESTIMONIAL BENEFIT TENDERED

Mr. Arthur E. Yundt

By his many friends and pupils.

TUESDAY, FEBRUARY 28, 8 P.M.

A program of dramatic, vocal and instrumental music will be rendered, followed by dancing until 12 o'clock.

Reserved seats, \$1.00. General admission, 50c. Tickets for sale by T. Arthur Smith, in Sanders & Stayman's, 1327 F st., N.W.

AT MASONIC TEMPLE.

"THE NEGRO AND THE NATION'S PROGRESS"

METROPOLITAN A. M. E. CHURCH

MONDAY NIGHT, FEB. 27.

Admission, 25 cents.

Hon. James E. Watson of Indiana will introduce the speaker.

Fourth European Tour.

8:15 p.m., 1905. Conducted by Miss CLAUDIA STACY, First of the "Duke of Duluth" tour.

For Girls, 1848-1849-1847 VERNON AVENUE, Washington, D. C. Limited Party of Ladies. Eight Countries. Apply for literary—20 pages. 10-20 a. f.

and it was expected that the advance money had been refunded, but there was no one who turned away. Mr. Belasco claims that rival interests threw many obstacles in the way of the house being opened by Miss Bates, but, as it proved, without effect.

"The Girl from Dixie" company, which has been making an extensive tour, disbanded in Pittsburgh last Saturday night. Arrived Millington, D. C. and Chas. Ford Leigh were the principal members of the organization.

When John Philip Sousa returns to this country from his present European tour he will bring with him the completed score of a comic opera. Harry B. Smith is writing the book and the opera will be produced early next season.

A report comes from New York that William Faversham is playing his last engagement under Charles Frohman, and that his engagement with the Lieber Company to appear in "The Squaw Man" is to be a permanent arrangement.

"Der Kobold," Siegfried Wagner's opera, was dismissed curiously by the papers as a "success" after its premiere in Prague recently. His latest opera, "Bruder Lustig," has been accepted by the Hamburg Opera, to be presented in the fall.

Fritz Scheel is to appear in Vienna next season after the engagement that has been arranged for him in London. The Vienna managers have expressly stipulated that she appear in an American opera, with her American company in support.

A complimentary musicale was given Goodwill Commandery, No. 21, United Order of the Golden Cross, Wednesday evening, in its hall, 516 9th street northwest, by the pupils of Mrs. Henry Hunt McKee. The exercises were of a high order, and a large crowd assembled to enjoy the program.

By the S. Coleridge-Taylor Choral Society.

HIAWATHA

First Cong. Church (under auspices of Mission Club), 10th and G sts. WEDNESDAY, MARCH 1, 8 p.m., organ prelude at 7:45. Reserved seats, \$1.50, \$1.00 and 75c. Sale opens on February 23 at 10:18-10:21. JOHN F. ELLIS, 937 Pa. ave.

NATIONAL TONIGHT AT 8:15. LAST TIME OF

THE ROGERS BROTHERS IN PARIS

NEXT WEEK—

MAXINE ELLIOTT

In CLYDE FITCH'S Best Play,

HER OWN WAY.

At T. Arthur Smith's, in Sanders & Stayman Co.

SONG RECITAL.

MISS CLARA DREW,

Central.

Washington Club,

THURSDAY EVENING, MARCH 3, AT 8:15.

All seats reserved. Tickets, \$1.

At T. Arthur Smith's, in Sanders & Stayman Co.

AMUSEMENTS.

NEW NATIONAL NEXT WEEK

Matinees Wednesday and Saturday.

CHARLES B. DILLINGHAM Presents, for a Return Engagement, the Greatest Dramatic Success at the National Theater Last Season,

In Clyde Fitch's Famous Comedy,

MAXINE ELLIOTT HER OWN WAY

With the Original Cast and Production, Exactly as Seen at Four Different New York Theaters Last Season.

Mr. W. H. Rapley Announces a

GRAND POPULAR CONCERT

by the

Inaugural Ball Orchestra

Under the Personal Direction of Mr. W. A. HALEY.

On Sunday Night, March 5.

Excerpts from the Inaugural Ball Programme.

Seat Sale Opens Monday Morning at the Box Office.

PRICES—25c., 50c., 75c. and \$1.00.

EMINENT SOLOISTS.

WEEK AFTER NEXT—SEAT SALE THURSDAY MORNING

CHARLES FROHMAN PRESENTS

SIR CHARLES WYNDHAM, MISS MARY MOORE,

And Their London Company in the Following Repertoire of Their London Successes:

Monday and Tuesday, **MRS. GORRINGE'S NECKLACE**

and Mat. Saturday, **DAVID GARRICK.**

Wednesday and Thursday, **THE CASE OF REBELLIOUS SUSAN.**

Friday and Saturday,

CHASE

VAUDEVILLE

DAILY MATINEES, 25c. EVENINGS, 25c. and 50c.

Eight Great All-Star Comedy Attractions

Including the Inimitable Alliance,

Thos. J. A. Mary

RYAN & RICHFIELD

Presenting Will M. Cressy's One Long Laugh, "MAG HAGGERTY'S FATHER."

The Merriest Man in Monologue,

ELMER TENLEY

Stories and Songs That Are Appropos and Amusing.

A Genuine Musical Comedy Novelty, "The Happiest Hooligan of Stage Hoboes,"

Edward Gurnea and Amy WERNER

In "The Babes of the Jungle,"

Mock Magic and Burlesque Jugglery.

Madge Fox, the Volatile Eccentric Comedienne, called "The Flip-Flap Girl."

And, as the Extraordinary Leading Feature,

In the Arrant Absurdity, "The Boy Next Door"

GEORGE FELIX & LYDIA BARRY

Note—See Announcement of Two Concerts Sunday, March 5. Elsewhere in these columns.

March 6th week—EUGENE COWLES, the great basso, RICE & PREVOST, in "Bumpy-Bumps," etc.

Special—March 13 week—ALBERT C-VALIER

First Appearance of

Great Living Character Comedienne—Salmyr Double that of the President of the United States—Mail Orders Filled and Filled in the Order of Receipt—Advance sale opens Monday, March 6—Send Mail Orders Now.

COLUMBIA WASHINGTON'S LEADING THEATER.

LAST TIME TONIGHT AT 8:15

HENRY W. SAVAGE Offers

"WOODLAND"

A MUSICAL FANTASY OF THE FOREST.

By PIXLEY & LUDERS.

BEAUTIFUL MUSIC. INFECTIOUS FUN.

NEXT WEEK—SULTAN OF SULU.

COLUMBIA THEATER

Sunday Evening, March 5

Inaugural Festival Concert.

PHILADELPHIA ORCHESTRA

Eighty Musicians,

Fritz Scheel, Conductor.

Distinguished Soloists.

Seats on sale T. Arthur Smith's, 1327 F st., in Sanders & Stayman's.

Arion Grand Masquerade Ball

AT THE NATIONAL CAPITAL HOTEL, 9 B. C. ST. 10TH AND 11TH STS. N.W.

Monday, Feb. 27, 1905.

Admission—each person—50 cents.

Valuable prizes will be awarded to Groups and Single Masks.

SONG RECITAL.

Miss E. Killingsworth Brown,

Assisted by

Mr. Francis Rogers, baritone, N. Y.

Miss Alice Burgrave, Pianist.

New Willard Friday, March 3, 4:15.

Tickets, \$1. and \$1.50. At T. Arthur Smith's, in Sanders & Stayman's.

FATIGUES:

Mrs. Boardman, Mrs. Page, Mrs. Cannon, Mrs. Pinchoff, Mrs. Chaffee, Mrs. Conner, Mrs. Dabell, Mrs. Shaw, Mrs. Dewey, Mrs. Kimm, Mrs. Eno, Mrs. Tarnum, Mrs. Fairbanks, Mrs. Herbert Wadsworth, Mrs. Forster, Mrs. Grosvenor, Mrs. McLean.

AFTERNOONS, 2:15. EVENINGS, 8:15

KERNAN'S

Matinees Daily.

MONDAY AND ALL WEEK

GRAND INAUUGURAL ATTRACTION

BRIGADIER BURLESQUERS

PRESENTING

EDMOND HAYES

AS THE

"Wise Guy"

AND

25 PRETTY GIRLS

MARCH 6 FAY FOSTER

EXCURSIONS, ETC.